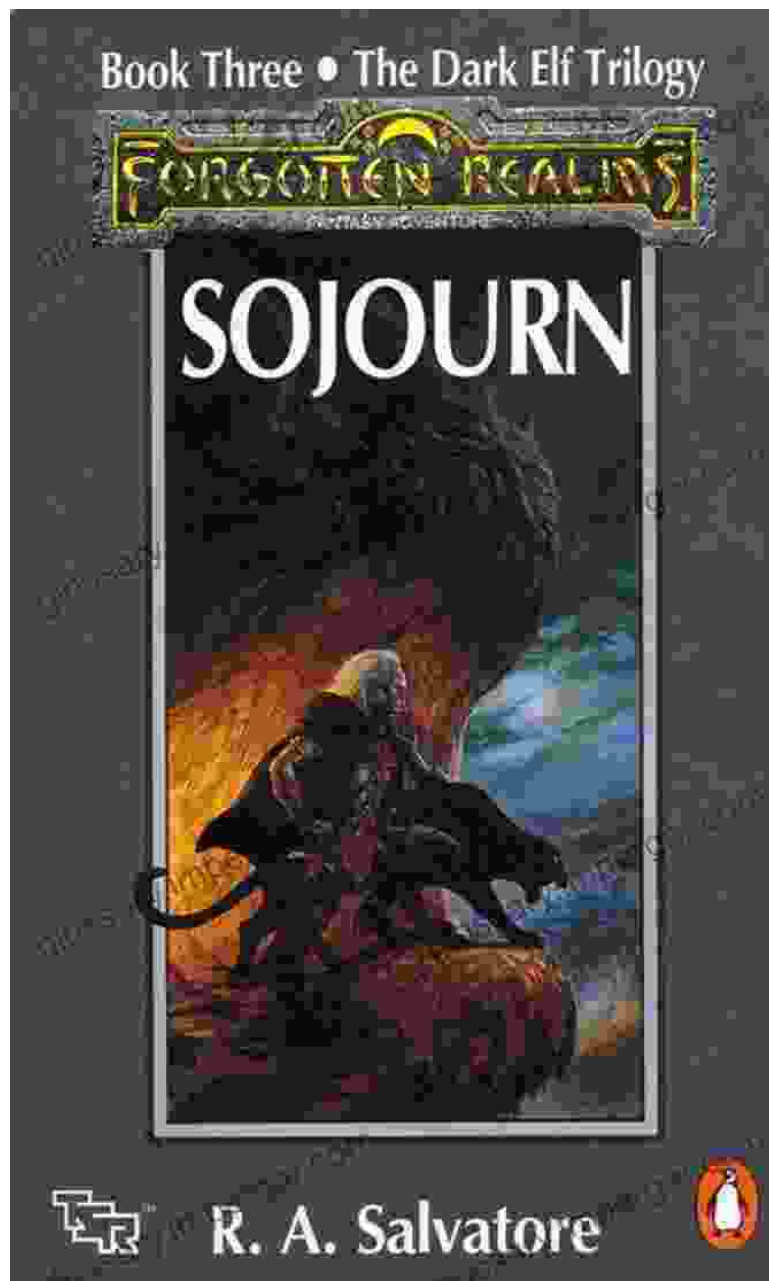


Sojourn in the French Atlantic: A Journey Through Time at the Omohundro Institute of Early American History and Culture



The Memoir of Lieutenant Dumont, 1715–1747: A Sojourner in the French Atlantic (Published by the



Omohundro Institute of Early American History and Culture and the University of North Carolina Press)

by Gino Strada

★★★★☆ 4.5 out of 5

Language : English
File size : 8419 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
X-Ray for textbooks : Enabled
Word Wise : Enabled
Print length : 480 pages



Immerse Yourself in the Captivating World of the French Atlantic

Sojourn in the French Atlantic, a captivating work by acclaimed historian Carla Peterson, invites readers to embark on a captivating journey through time, exploring the vibrant and tumultuous world of the French Atlantic world. Through the interwoven stories of four extraordinary individuals, Peterson delves into the complexities of slavery, freedom, and identity in the 18th and 19th centuries.

Meet the Protagonists of a World in Motion

The book's protagonists are a diverse group of individuals whose lives intersect in unexpected and poignant ways. There's Jean-Baptiste Pointe du Sable, a Haitian-born fur trader who founded the city of Chicago; Marie-Jeanne, a Senegalese woman enslaved on a plantation in Louisiana; Julien Raimond, a free man of color who fought against Napoleon's invasion of Haiti; and Rosalie Suarez, a white woman from Bordeaux who traveled to the Caribbean in search of her husband.

Navigating the Labyrinth of Slavery and Freedom

Peterson's meticulous research and vivid storytelling bring to life the challenges and triumphs faced by these individuals as they navigate the treacherous waters of the French Atlantic world. She explores the complexities of slavery, shedding light on the inhumane treatment endured by millions of Africans and their descendants. She also examines the experiences of free people of color, who faced their own unique forms of discrimination and prejudice.

Exploring the Fluid Boundaries of Identity

Beyond the stark divide between slavery and freedom, Peterson delves into the fluid and often contested nature of identity in the French Atlantic world. She examines how individuals from diverse backgrounds negotiated their place in society, often blurring the lines between race, class, and gender. Through their stories, Peterson challenges simplistic notions of identity and reveals the complexities of human experience.

A Journey Through History, Culture, and the Human Spirit

Sojourn in the French Atlantic is more than just a historical account; it is a journey through culture, politics, and the enduring human spirit. Peterson's evocative prose immerses readers in the sights, sounds, and smells of the French Atlantic world, from the bustling streets of New Orleans to the sugar plantations of Saint-Domingue. She explores the complexities of human relationships, the resilience of the human spirit, and the enduring legacy of the Atlantic slave trade.

Praise for Sojourn in the French Atlantic

"A groundbreaking work that sheds new light on the complexities of the French Atlantic world." - David Brion Davis, Pulitzer Prize-winning author

"A masterpiece of historical storytelling that will captivate readers from beginning to end." - Eric Foner, Pulitzer Prize-winning author

"A must-read for anyone interested in the history of slavery, freedom, and the human spirit." - Annette Gordon-Reed, Pulitzer Prize-winning author

About the Author

Carla Peterson is a Professor of History at the University of Maryland, College Park. She is the author of several books, including *Black Gotham: The African American Community in New York City, from the Colonial Era to the Civil War* and *The Determined Reader: Gender and Reading in Colonial New England*.

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Embark on the captivating journey of *Sojourn in the French Atlantic* today. Free Download your copy now and immerse yourself in the vibrant and complex world of the French Atlantic.



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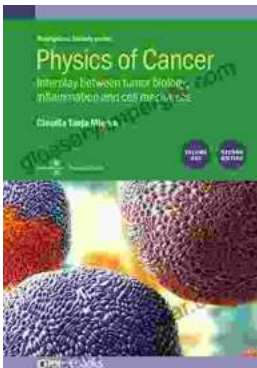
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