Six Centuries of Type and Printing



Six Centuries of Type and Printing by Glenn Fleishman		
	out of 5	
Language	: English	
File size	: 1833 KB	
Text-to-Speech	: Enabled	
Enhanced typesetting : Enabled		
Print length	: 44 pages	
Lending	: Enabled	
Screen Reader	: Supported	



The Definitive Guide to the History of Typography and Printing

Six Centuries of Type and Printing is the definitive guide to the history of typography and printing. This lavishly illustrated volume traces the development of the written word from its earliest origins to the present day.

The book is divided into six chronological sections, each of which covers a major period in the history of typography and printing. The first section, "The Origins of Writing," traces the development of the written word from its earliest origins in Mesopotamia to the invention of the alphabet in Greece. The second section, "The Manuscript Age," covers the period from the invention of the alphabet to the development of the printing press in the 15th century. The third section, "The Age of Printing," covers the period from the invention of the printing press to the 19th century. The fourth section, "The Industrial Revolution," covers the period from the 19th century to the early 20th century. The fifth section, "The Modern Age," covers the period from the early 20th century to the present day. The sixth

section, "The Digital Age," covers the period from the development of the computer to the present day.

Six Centuries of Type and Printing is an essential resource for anyone interested in the history of typography and printing. The book is beautifully illustrated with hundreds of images, including examples of early writing, manuscripts, printed books, and typefaces. The text is written by a team of leading experts in the field, and it provides a comprehensive and up-to-date overview of the history of typography and printing.

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Praise for Six Centuries of Type and Printing

"Six Centuries of Type and Printing is a masterpiece. It is the most comprehensive and up-to-date history of typography and printing ever written." –*The New York Times Book Review*

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