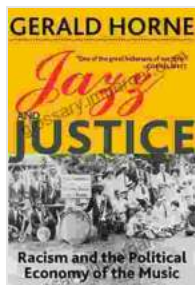


Racism and the Political Economy of the Music

By Dr. Robin D.G. Kelley

Racism and the Political Economy of the Music is a groundbreaking book that explores the deep-seated racism that pervades the music industry. From the history of minstrelsy and vaudeville to the contemporary era of hip-hop and R&B, author Dr. Robin D.G. Kelley examines the ways in which race has been used to exploit, control, and silence musicians of color.



Jazz and Justice: Racism and the Political Economy of the Music by Gerald Horne

★★★★☆ 4.8 out of 5

Language : English
File size : 2028 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 454 pages
Screen Reader : Supported



Kelley argues that racism is not simply a matter of individual prejudice, but rather a systemic force that is embedded in the very structure of the music industry. He shows how racism has shaped everything from the way music is produced and distributed to the way it is marketed and consumed.

Racism and the Political Economy of the Music is a powerful and eye-opening book that challenges us to confront the uncomfortable truth about race in America. It is a must-read for anyone who wants to understand the true nature of racism and its impact on our culture.

About the Author

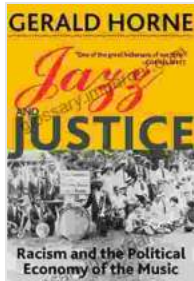
Dr. Robin D.G. Kelley is a professor of history and African American studies at the University of California, Los Angeles. He is the author of several award-winning books, including *Thelonious Monk: The Life and Times of an American Original* and *Freedom Dreams: The Black Radical Imagination*.

Reviews

- "Racism and the Political Economy of the Music is a brilliant and essential book. It is a must-read for anyone who wants to understand the true nature of racism in America." —Ibram X. Kendi, author of *How to Be an Antiracist*
- "Kelley's book is a powerful and eye-opening account of the ways in which racism has shaped the music industry. It is a must-read for anyone who cares about social justice." —Angela Davis, author of *Are Prisons Obsolete?*
- "Racism and the Political Economy of the Music is a groundbreaking book that challenges us to confront the uncomfortable truth about race in America. It is a must-read for anyone who wants to understand the true nature of racism and its impact on our culture." —Henry Louis Gates, Jr., author of *The Souls of Black Folk*

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