

Hamilton Now: Subject Object - The Revolutionary Book That Redefines the Musical

Hamilton: An American Musical is one of the most successful musicals in history. It has won 11 Tony Awards, a Pulitzer Prize for Drama, and a Grammy Award for Best Musical Theater Album. The musical has been seen by over 2 million people and has grossed over \$1 billion.



Hamilton Now: Subject / Object

★★★★★ 5 out of 5

Language : English
File size : 35324 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 100 pages



Hamilton Now: Subject Object is the groundbreaking book that takes a closer look at the musical phenomenon. With exclusive insights from the creators, cast, and crew, this book offers a behind-the-scenes look at the making of the most successful musical in history.

In **Hamilton Now: Subject Object**, you'll learn about:

- The inspiration behind the musical
- The writing and development process

- The casting and rehearsals
- The opening night and critical reception
- The impact of the musical on Broadway and popular culture

Hamilton Now: Subject Object is the definitive book on the musical that has changed the face of Broadway. It's a must-read for fans of the musical, theater enthusiasts, and anyone interested in the history of American theater.

Exclusive Insights from the Creators, Cast, and Crew

Hamilton Now: Subject Object features exclusive interviews with the creators, cast, and crew of the musical, including:

- Lin-Manuel Miranda, the creator and star of the musical
- Thomas Kail, the director of the musical
- Andy Blankenbuehler, the choreographer of the musical
- Leslie Odom, Jr., who plays Aaron Burr in the musical
- Phillipa Soo, who plays Eliza Schuyler Hamilton in the musical
- Renée Elise Goldsberry, who plays Angelica Schuyler in the musical

These interviews provide a unique glimpse into the creative process behind the musical and offer fascinating insights into the characters and themes of the show.

A Behind-the-Scenes Look at the Making of the Musical

Hamilton Now: Subject Object takes you behind the scenes of the making of the musical, from the early stages of development to the opening night on Broadway. You'll learn about the challenges the creative team faced, the compromises they made, and the moments of inspiration that led to the creation of this groundbreaking work of art.

This book is a must-read for anyone who wants to know more about the making of one of the most successful musicals in history.

Free Download Your Copy Today!

Hamilton Now: Subject Object is available now at all major bookstores. Free Download your copy today and experience the revolutionary book that redefines the musical.



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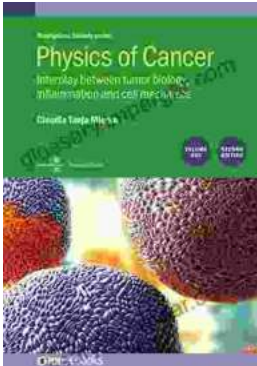
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