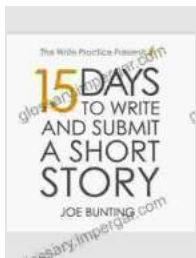


# 15 Days to Write and Submit Short Stories: Your Ultimate Guide to Success

Are you passionate about storytelling and eager to share your creativity with the world? Short stories offer a unique opportunity to showcase your writing skills, explore diverse themes, and connect with readers on a personal level. However, the journey from conception to publication can be daunting. That's where this comprehensive guide comes in!



## 15 Days to Write and Submit a Short Story: Workbook (Let's Write a Short Story 2) by Joe Bunting

★★★★☆ 4.2 out of 5

Language	: English
File size	: 244 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 41 pages
Lending	: Enabled
Screen Reader	: Supported



Over the next 15 days, we will embark on a writing and submission adventure that will equip you with the knowledge and strategies to write captivating short stories and submit them with confidence. By following these step-by-step instructions, you will learn how to:

- Brainstorm unique and compelling story ideas
- Craft engaging characters and settings

- Develop a dynamic plot and structure
- Refine your short story through self-editing
- Identify and target suitable literary magazines for submission
- Prepare a professional submission package

### **Day 1-3: Brainstorming and Planning**

The foundation of a great short story lies in a strong idea. Spend the first three days brainstorming and planning your story. Consider the following prompts:

- What personal experiences, observations, or emotions could inspire a story?
- What unique perspectives or unconventional narratives can you explore?
- What current events or societal issues could provide a backdrop for your story?

Once you have a few promising ideas, develop a brief outline that includes the main characters, setting, conflict, and resolution. This will serve as a roadmap for the writing process.

### **Day 4-6: Character and Setting Development**

The next three days are dedicated to bringing your characters and setting to life. Consider the following:

#### **Characters:**

- Create memorable and relatable characters with complex motivations and flaws.
- Develop their physical appearance, personality traits, and backstories.
- Consider how their relationships with other characters drive the plot.

### **Setting:**

- Establish a vivid and immersive setting that supports the story's atmosphere.
- Describe the physical environment, cultural context, and historical period.
- Consider how the setting influences the characters' actions and decisions.

### **Day 7-9: Plotting**

The next three days will focus on developing a dynamic plot structure. Consider the following:

- Establish a clear conflict that sets the story in motion.
- Create rising action that builds tension and keeps readers engaged.
- Develop a climax that provides a satisfying resolution.
- Consider using literary devices such as foreshadowing, flashbacks, and symbolism to enhance the plot.

### **Day 10-12: Writing**

Now it's time to put pen to paper (or fingers to keyboard). Spend the next three days writing your first draft. Remember:

- **Show, don't tell:** Use vivid language and sensory details to bring your story to life.
- **Write in an active voice:** Use strong verbs and avoid passive constructions.
- **Keep it concise:** Short stories are meant to be brief and impactful.
- **Don't be afraid to experiment:** Try different writing styles and techniques to find what works best for your voice.

### **Day 13: Self-Editing**

Before submitting your short story, take some time to self-edit. Here are some tips:

- **Read your story aloud:** This helps you identify awkward phrasing or pacing issues.
- **Check for grammar, spelling, and punctuation errors:** Use a spellchecker or grammar checker.
- **Get feedback from beta readers:** Ask trusted friends or family members to read your story and provide constructive criticism.

### **Day 14: Submission Preparation**

With your short story polished and ready to go, it's time to prepare your submission package. Here's what to include:

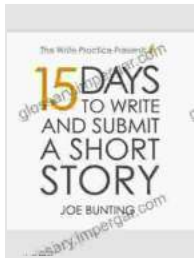
- **Cover Letter:** Introduce yourself and your story, and explain why you're submitting it to that particular publication.
- **Biography:** Include a brief bio that highlights your writing experience and qualifications.
- **Manuscript:** Submit your short story in accordance with the publication's guidelines.

## Day 15: Submission

Congratulations! You've reached the final day of your writing and submission journey. Take a deep breath and submit your short story to the targeted literary magazines. Remember:

- **Research submission guidelines carefully:** Each publication has specific requirements for formatting, word count, and style.
- **Be patient:** The review and acceptance process can take time.
- **Don't give up:** Even if you receive rejection letters, continue writing and submitting. Perseverance is key.

Writing and submitting short stories is an exciting and rewarding experience that can help you develop your craft and share your stories with the world. By following this 15-day guide, you have equipped yourself with the knowledge and strategies to embark on this literary adventure with confidence. Remember, the journey of a thousand stories begins with a single step. Embrace the writing process, enjoy the submission journey, and never stop telling your stories.



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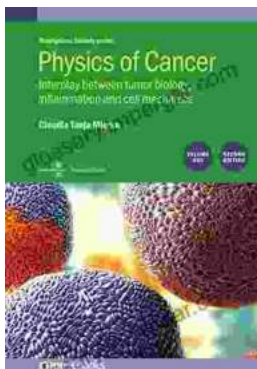
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